



getting personal

# Cultural lessons

THE work of Petrie Terrace Aboriginal artist David Williams is being featured in an exhibition in Sweden showcasing artworks from cultures throughout the world. He spoke to **Kerry Burrows**.

**D**AVID Williams, 21, is a descendant of the Wakka-Wakka people and has sent five of his traditional-style paintings to an exhibition at the Swedish art gallery Culture House where they will be shown until the end of March.

The paintings tell stories of contemporary ideals and experiences.

Williams said displaying and promoting Aboriginal art was a means of educating Australian and international communities about Aboriginal culture.

"There is a need to generate greater knowledge and understanding of Aboriginal culture and there is an opportunity to

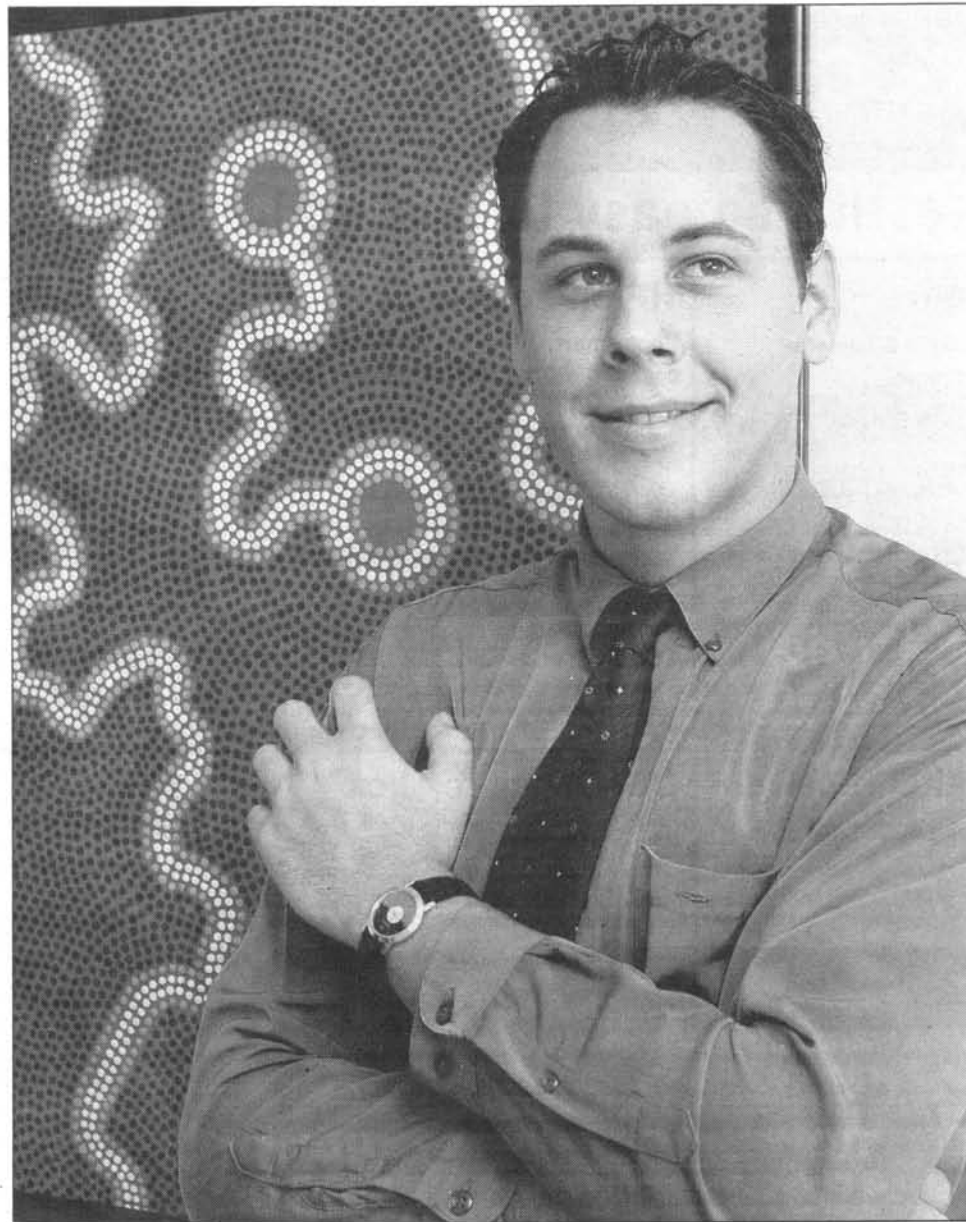
do this through art," he said.

"This need is a driving force behind my art work. I believe that recognising and supporting Aboriginal art is a practical step towards reconciliation."

Williams has exhibited with Amichi Aboriginal Art Gallery in Sydney and he will hold a solo exhibition in Brisbane in May.

Williams is also a musician. He plays keyboards, trombone and didgeridoo, and is undertaking a Bachelor of Music at the Queensland University of Technology.

He has worked with 4AAA and composed music for Woomba B Limelight Productions in Sydney, a production company specialising in short films.



■ **Left:** Driving force . . . David Williams hopes to create a greater understanding of Aboriginal culture through his art.

**Picture:** Jim Campey

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